

CHILDREN'S RIGHTS SEEN BY CHILDREN OF THE WORLD

PHOTO EXHIBITION
PARTAGE RISE's first event



 **Partage**
avec les enfants du monde

THE IDEA

On the occasion of the 20th November, anniversary of the International Convention on the Rights of the Child, PARTAGE RISE is launching a photo exhibition open to child participants from the 29 member organisations of the network.

THE SUBJECTS

The right to education
The right to health
The right to freedom of speech
The right to leisure

THE POSTER

1st PHOTO EXHIBIT

PARTAGE RISE

On the occasion of the 20th November, anniversary of the International Convention on the Rights of the Child, Partage RISE is launching a photo exhibition open to child participants from the 29 member organisations of the network.

TOPICS?



RULES?

- Each organization may only submit one photo.
- Photo is taken in the broadest sense: it can be a photo, a montage, a drawing or even a collage of photos to tell a story!
- The proposed photo must be the result of a consultation of a group of children/adolescents participating in the activities of a member of the network wishing to illustrate chosen right.
- The photo must be accompanied by a -making of- photo, taken by an adult of the children taking their picture.
- The photo must be accompanied by a caption written by the children (then translated and transcribed by the partner if necessary) between 30 and 300 words describing the image, the chosen right and with at least the name and age of the participants as well as the date and place where the photo was taken.
- Persons being photographed must provide written consent (and in the case of minors being photographed, parental consent must also be provided).



EXHIBITION?

The photos will be published on the website and facebook of Partage RISE. A brochure will be made up of all the photos received (photos taken by the children but also -making of- photos). 15 copies will be provided to each participating organization.

All participating organisations will receive a hard copy of their photo in poster format.

Partage RISE

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• EDITORIAL

PARTAGE RISE is the network for all the local partners of the international solidarity association PARTAGE, it is thus composed of organisations involved in the implementation of development projects, mainly on the theme of childhood and education.

A living network is a network that gathers around common moments and objectives. Unable to see each other, except through screens because of the COVID, we decided, collectively, to meet around an event, on the occasion of a strong date that has an important meaning for all members: November 20th, the International Day of Children's Rights.

It is with a desire for inclusion and emancipatory education that it was proposed to the children, participating in the projects implemented by our partners, to illustrate certain rights by a photo and a text. In this booklet, you will see moving, but also very accurate testimonies, demonstrating the relevant analysis that children have of their context, their reality and the importance of their rights.

The booklet has been translated into the four working languages of PARTAGE, French, English, Spanish and Portuguese, so that all children can have access to the document, to the contributions and testimonies of other participants. Although its form and modalities are subject to change, it is an event that we hope to repeat in the years to come, so that it can become an essential part of the PARTAGE RISE network.

Nahuel DUMENIL



RIGHT TO LEISURE ●



AGACC - BRAZIL

TANCREDO THALYSON ARAUJO
ALMEIDA, 10 YEARS OLD

« I think that all children have the right to play, because I always call my friends to play football. »

LOCATION: Open stadium in the community of João Paulo II in Fortaleza

MAKING OFF



RIGHT TO EDUCATION ●



AUEED - EGYPT

NORHAN KHALAF ABDEL MALAK,
14 YEARS OLD

« Despite the surrounding tough living conditions, poverty and lack of luxury; I can overcome obstacles, give special attention to education and developing my talents as much as humanly possible. »

LOCATION: Fagr el Gedid School

MAKING OFF



RIGHT TO LEISURE ●



BEL AVENIR – MADAGASCAR

NOMÉE DENISE, 13 YEARS OLD,
NAMBININTSOA, 14 YEARS OLD, SOFIE,
13 YEARS OLD, ELINA, 12 YEARS OLD,
FRANÇAISE, 11 YEARS OLD, VIVIANA,
11 YEARS OLD, FRANCIA, 11 YEARS
OLD

« Training session with the new Bloco Malagasy girls. We chose the theme of the right to leisure because leisure and entertainment are for us a way to escape and not to think about the realities we live in our families. At the Socio-Educational and Musical Reception Centre (CASEM), we feel like other children. We blossom through the fun activities that are offered to us. »

LOCATION: Socio-Educational
and Musical Reception Centre

MAKING OFF



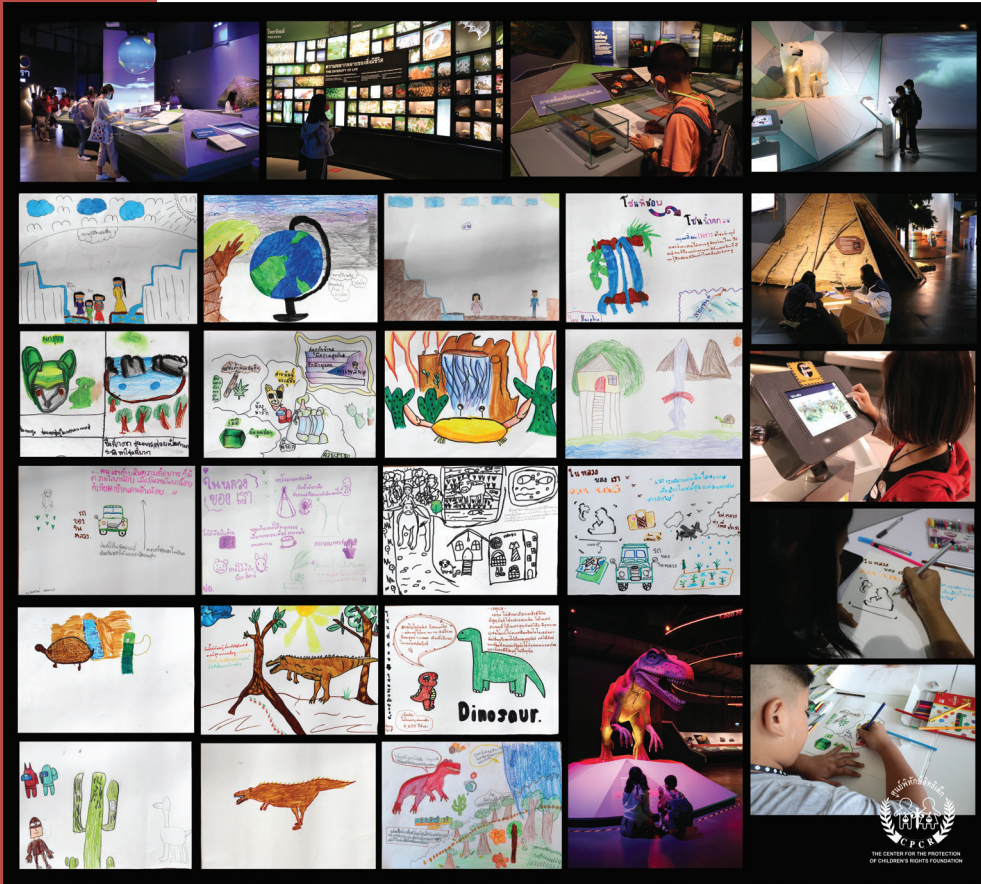
RIGHT TO EDUCATION ●

CPCR - THAILAND

LEARNING ABOUT THE WORLD OUTSIDE THE CLASSROOM

« ... Today, we learn human life in the ancient world. We learn how they live, how they hunt for food and what they wear. We also learn about animal life in that period and why they are extinct. There are many things that we don't know before such as the origin of soil and water, the movement of tectonics and the story of the volcano. At the end, we have a chance to learn the daily life of farmers. We now understand how they can raise and eat their animals and how they process and sell their agricultural products. It is a great day for us. We can apply what we have learnt from the museum to our daily life... »

LOCATION: Rama IX Museum



RIGHT TO LEISURE ●

HSF - THAILAND

5 TEENAGE MEMBERS OF THE SAHATHAI CHILDREN CLUB

LOCATION: Provincial park in Nakhon

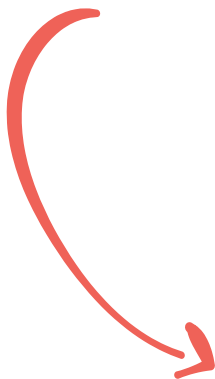
JOOB & JIB : « Our self-learning project that HSF financially supports us to do is to learn how to do a small farming of vegetables at our home because we wanted to help save our parents money to buy the foods from the market. It's been 6 months now and we've able to save approx. THB 2,000 a month! It's fun to watch how much our vegetables have been growing every day. »



JOY : « I feel that my creativity skill has been developed whenever I am assigned by my social worker to teach the younger kids to do the small paper crafts for their sponsors. I feel very motivated now to go to college to study Arts or Design. »

FON : « I have a syndrome that makes me a lot taller than the girls my age and I got to miss school quite often due to my medical issues. So, I'm not very well accepted by my friends at school and they do not always welcome me to join them. I always love caring and playing with younger children. Having an opportunity to volunteer to work and play with younger children at Sahathai Children Club as their big sister for over 3 years, I feel I am "somebody" here. In addition to being able to develop my self-esteem, I also have a lot of fun playing with them myself. The photo we are submitting for this exhibition can tell you very well how much fun all of us in the photo ; either younger or older children, are having that afternoon at the local park in Nakhon City »

SIDAPA : « I am always very interested in photography, and my social worker recommended me to learn how to take the good photographs from a few you-tubers who are photographers. »



RIGHT TO EDUCATION ●



INEPE - ECUADOR

ALAN BOMBÓN AND KERLI BOMBÓN (3 YEARS OLD)

« I would like all children to have access to a good education. That they can go to school to read stories, that they can draw, paint, play and live together with more children of the same age. That's what I want for my little sister and for everyone. »

LOCATION: Chilibulo - Huayrapungo ecological reserve in Quito

MAKING OFF



RIGHT TO EDUCATION ●

MAEECHA - UNION OF THE COMOROS

« Rachima gets up very early in the morning and cleans up. She takes her breakfast, her schoolbag, and goes to school.

On the way, she meets *Abderemane*, they talk and Rachima asks him why he doesn't go to school. She explains to him the advantages of school.

Abderamane tells his mother that he has the same right as normal people. His angry mother tells him that he has no right to go to school.

The headmaster makes the parent aware of the need to enrol his son in school. She is convinced and has enrolled *Abderemane*.

The latter is very happy in class, goes to the blackboard, plays with friends.

He thanks Rachima because it is thanks to her that he is sent to school. »

Abderemane and Rachima



RIGHT TO HEALTH ●

PARTAGE OISE - FRANCE

25 6th GRADERS AGED 11 YEARS OLD



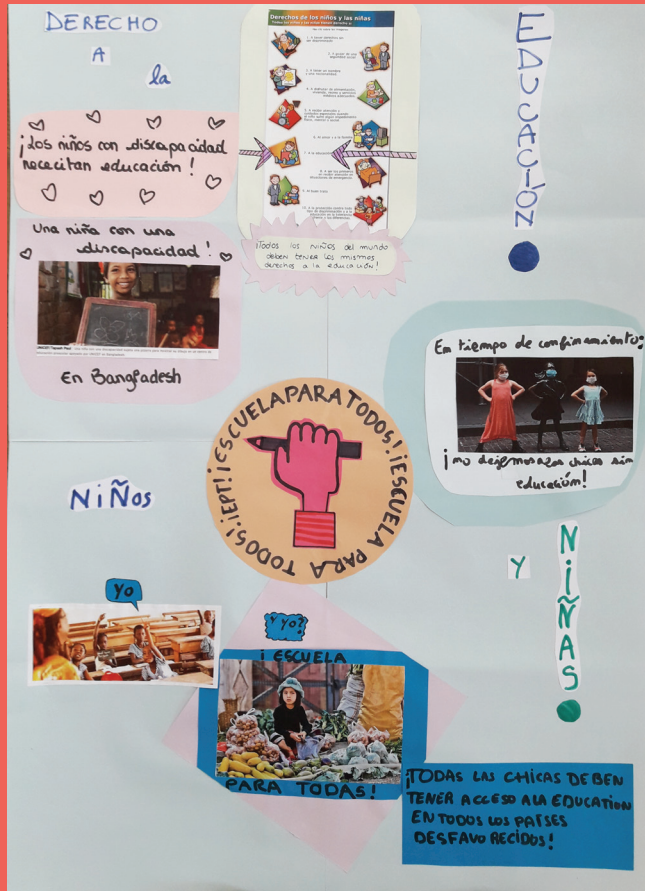
« The right to health for children is important because every child deserves good health. All children have the right to be cared for and to eat well because no matter where we come from, we all have the same rights. We all have the right to learn because it is important for all children. Every right should be respected for all children. Every child deserves to have enough to eat. Every child should have access to clean water because the consequences of diseases are serious. »

LOCATION: John Paul II
Institution in Compiègne

MAKING OFF



RIGHT TO EDUCATION ●



PARTAGE PARIS - FRANCE

GROUP OF SECOND-GRADE PUPILS

« The work started in October: research on children's rights, presentation of the event, decision by the students (after a vote) on the right they wanted to work on.

Research of free photos (creative commons licence). Following the oral presentation by each student of his or her photo in front of the others, it became clear that the right to education for girls was a more important issue for them than the others. The poster was then created from the photos found by each student and the message the group wanted to convey: education for all but with a special focus on girls' education. »

Partage Paris team

LOCATION: Lycée Alphonse de Lamartine in Paris

MAKING OFF



RIGHT TO HEALTH ●



SAN JUAN - ECUADOR

JOHAN,
THE CHILD WITH THE MOST BEAUTIFUL SMILE

« With a deep look, restless hands and a smile that makes our soul happy, here is Johan, a 4-year-old boy with cerebral palsy with a moderate disability. His tenderness, tenacity and perseverance fill his therapists, teachers and parents with satisfaction. Despite their financial limitations, they accompany this little boy on a daily basis. Johan enjoys learning and discovering the challenges that his body and mind must overcome with the support of his family, professionals and social programmes.

Health is an inalienable right, and to bet on the health of a child is to contribute to the development of more dynamic and productive societies. The Foundation of the San Juan contributes and accompanies him on his path of development and progress, offering him a better quality of life, both physically and emotionally, for his present and future. »

San Juan team

LOCATION: Quito



JOHAN

El niño de ojos de luz



RIGHT TO EDUCATION ●



SARD - INDIA

Being educated is one of the most important things in everyone's life as it enables the individual to realize their capability, ability and full potential and use it effectively for the growth of their overall personality. It gives the individual the ability of decision making along with the power to make right decisions. A good education gives the ability to read and write and it is important for anyone to grow in life. He/she can be a pride for their family and loved ones at one time. The Right to Education Act-2009 states that it is the responsibility of the government to endow every child with free and compulsory education and it should also ensure their attendance and accomplishment of their elementary education.

It specifically explains that free education should be provided wherein no child should pay any kind of amount or fees to the school for acquiring elementary education.

« We are thankful to the SARD organization for helping us in continuing with our education during the lockdown period and helping us to realize that we have the right to study whatever the surrounding or situation says. This is helping us to build our self-confidence and helped us to keep busy. The photos show how we are been taught during the lockdown period through the online medium with the help of various teaching learning methods to understand our topics in an interesting and easy way. These classes were very exciting for us and have been a fun to learn. »

MAKING OFF



RIGHT TO EDUCATION ●



SESOBEL - LEBANON

ELISSA

Elissa is a young girl with a physical disability. She has been in SESOBEL since she was 6 years old. She has several hobbies, including swimming and photography.

Intelligent and dynamic, she has worked hard to overcome the difficulties caused by her disability. SESOBEL and her family are her best supporters.

Elissa has a special vision of life that she tries to capture through her photos. She wrote the following text to express her right to education and took the attached photo to participate in the competition you are organising.

« Life teaches us every day.

We can see things from a distance as well as approach them and see them in detail. If we look at the flower through glasses, we can see it more clearly, we can see the details, we can learn everything about it.

Science is a dive into the details, a general culture of everything around us.

Every human being has the right to learn and to open up to the world through culture and technology.

I have the right to learn in order to overcome difficulties, to progress in society and to fulfil my dreams. At that moment, I will feel that I have developed and that I am an active member of society. »

LOCATION: Aintoura, Ain El-Rihani



MAKING OFF

CONTACT

Would you like more information?
Please do not hesitate to contact us!

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ACTING WITH PARTAGE FOR THE WORLD'S CHILDREN



Partage RISE

— PARTAGE RISE STANDS UP FOR CHILDREN'S RIGHTS — ●

WWW.PARTAGE-RISE.ORG